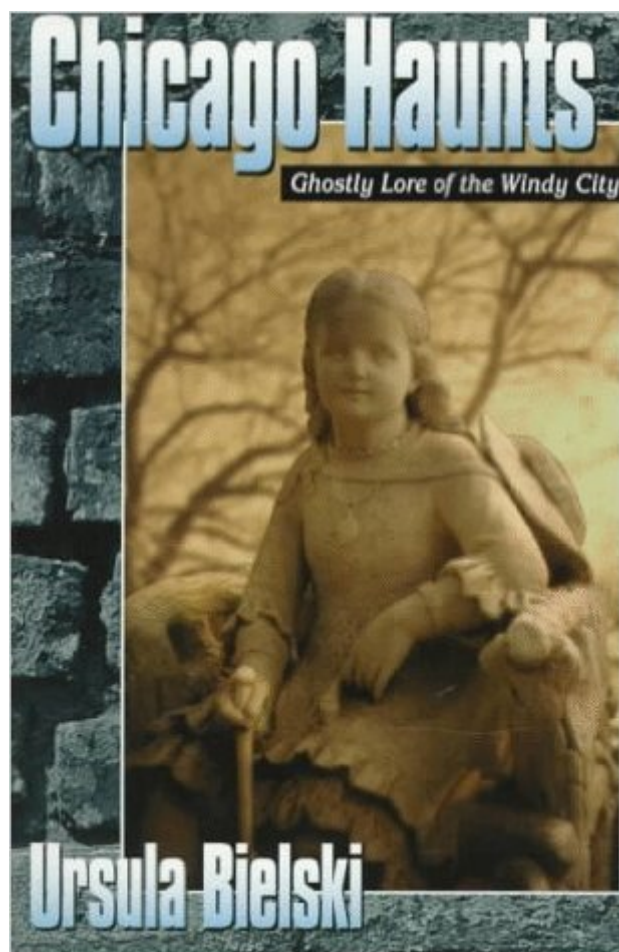


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# Chicago Haunts: Ghostly Lore Of The Windy City



## Synopsis

With the first edition of *Chicago Haunts*, author Ursula Bielski captured 160 years of Chicago's haunted history in the first volume ever devoted to this intriguing subject. Combining lively storytelling with in-depth historical research, exclusive interviews, and insights from parapsychology, Bielski penned a unique and fascinating exploration of the region's supernatural folklore. --This text refers to an alternate Paperback edition.

## Book Information

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #3,498,472 in Books (See Top 100 in Books) #83 inÂ Books > Humor &

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Paranormal > Ghosts & Hauntings #4769 inÂ Books > Religion & Spirituality > Occult &

Paranormal > Supernatural

## Customer Reviews

As the author of the "Chicago Haunts" series of books it's beyond frustrating to read reviews that ask these questions: Did I "ever leave my house" during the research for my books? Did I "ever visit any of these sites?" You've got to be kidding. When "Chicago Haunts" was published in 1997, not a single book had ever been published regarding Chicago's ghost stories (save for Kenan Heise's excellent novel, "Resurrection Mary"). As a matter of fact, I spent twenty-nine years "leaving my house" (yes, in Chicago--a haunted one at Irving Park and Western), obsessed with the pursuit of the stories and people behind Chicago's haunted history. Furthermore, the Internet as a "research tool" did not exist for me. The "Chicago Haunts" research--which officially went on for nearly five years after the lifetime obsession--gave me muddy shoes and a dozen citations for trespassing . . . and put about 100,000 miles on my car and the same in dollars in the coffers of the CTA. I was welcomed into the homes and offices of hundreds of people who kindly and emotionally shared their stories, experiences and memories with me. Yes, in this 21st century, I, too, know a number of

"ghostwriters" who publish prolifically without leaving their homes, writing about Haunted American cities from their offices in Canada and beyond. I am not--and never will be--one of them. Now, on the subject of "inaccurate" history: Much has been discovered about the Grimes slayings--and the Schuessler-Peterson murders--since "Chicago Haunts" was published amid times of even sketchier knowledge of those cases.

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